



FUNDAÇÃO ROBINSON



Sociedade Musical Euterpe

Partituras
do acervo da Banda
exemplos



INSTITUTO DE ESTUDOS
DE LITERATURA TRADICIONAL
FCSH/UNL



Nº 549

1º Dezembro de 1640

Hymno Patriótico

Dedicado

à Nação Portuguesa

Bonifácio

Handwritten musical score for a band, featuring ten staves with various instruments and parts. The notation is in common time (C) and includes dynamic markings such as *mf*, *f*, and *no*.

The instruments and parts are:

- Flautin**: Flute part, starting with a key signature change to one flat.
- Requinta**: Quint part, starting with a key signature change to one flat.
- Clarinetes**: Clarinet part, starting with a key signature change to one flat.
- Corneting**: Cornet part, starting with a key signature change to one flat.
- Cornetas**: Cornet part, starting with a key signature change to one flat.
- Clarin**: Clarinet part, starting with a key signature change to one flat.
- Saxtrompas**: Saxophone part, starting with a key signature change to one flat.
- Trompas**: Trumpet part, starting with a key signature change to one flat.
- Bombard**: Bombard part, starting with a key signature change to one flat.
- Bombos**: Drum part, starting with a key signature change to one flat.
- Bombos**: Drum part, starting with a key signature change to one flat.

The score is written on ten staves, with the first staff for Flautin and the last staff for Bombos. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to one sharp in the first staff, and then back to one flat in the second staff. The time signature is common time (C). The score is written in a cursive, handwritten style.

Passo Doble = Coro da Opera Saffo = I. P.

372

Handwritten musical score for a full orchestra and choir. The score is written on 15 staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 6/8. The music is in Italian, as indicated by the title and the labels.

The staves are labeled as follows:

- 1. *Organo*
- 2. *Clarin.*
- 3. *Flauto*
- 4. *Viola*
- 5. *Viola*
- 6. *1. Cornetta*
- 7. *2. Cornetta*
- 8. *1. Tromba*
- 9. *2. Tromba*
- 10. *Clarinetto*
- 11. *1. Fagotto*
- 12. *2. Fagotto*
- 13. *Trombone*
- 14. *Basso*
- 15. *Basso*

The score includes various musical notations such as notes, rests, and dynamic markings. A large, ornate purple stamp is visible at the bottom center of the page.

Allegro Valsa do Roxinol Manjard p.^a M.

Fine
26

Handwritten musical score for a waltz titled "Valsa do Roxinol Manjard p.^a M." in 3/4 time, marked *Allegro*. The score is written on 15 staves, each with a clef and key signature of one sharp (F#). The instruments and voices are listed on the left side of the staves:

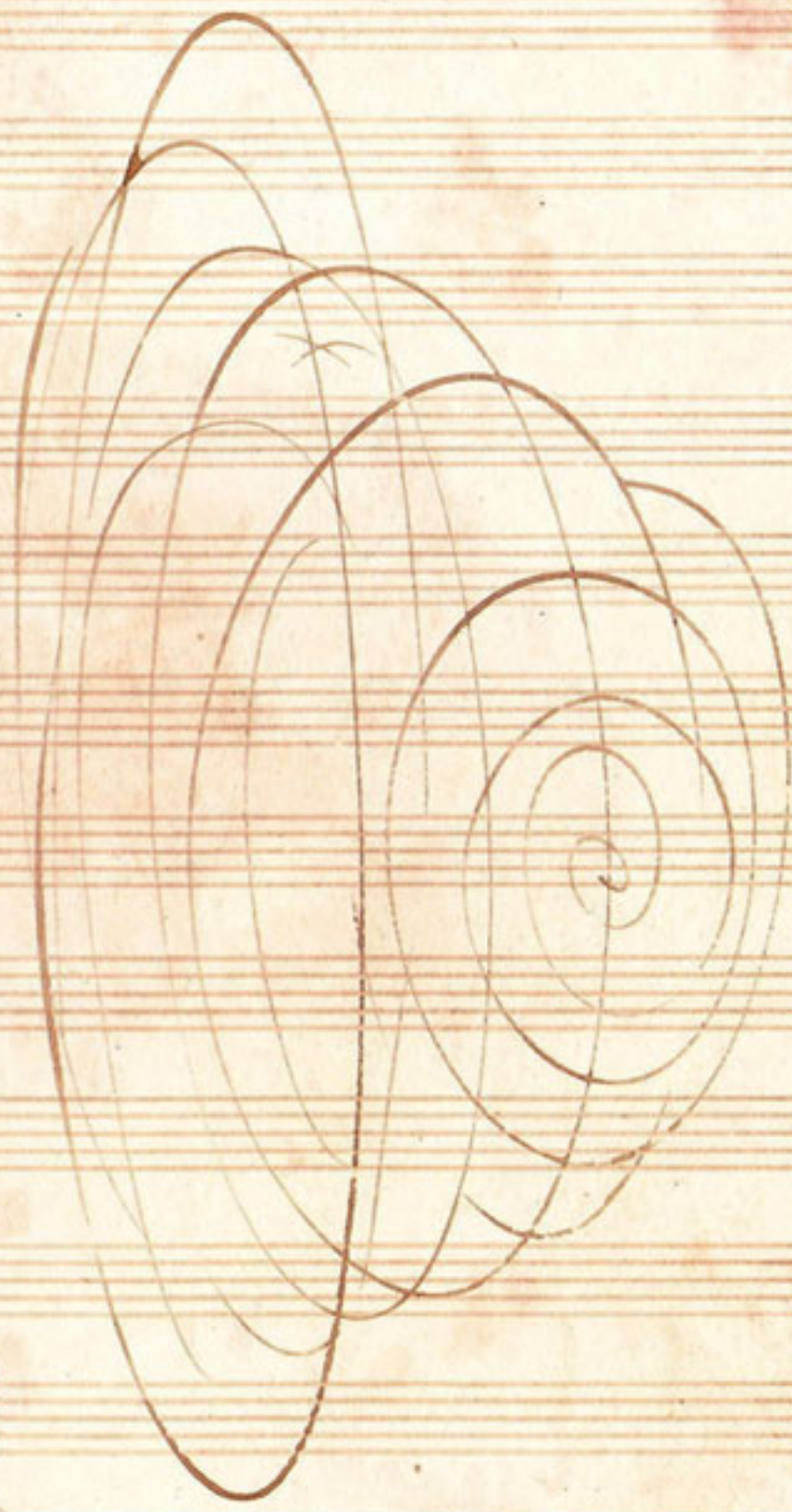
- 1.^o Fl.
- 2.^o
- 3.^o
- 4.^o
- Org.^a
- Flau
- 1.^o Bugle
- 2.^o
- Coronation
- 1.^o F.
- 2.^o F.
- 1.^o F.
- 2.^o F.
- Tenores
- Baixo
- Bombo

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score concludes with a double bar line and the word *Fine* written in blue ink, with the number *26* written below it.

Handwritten musical score on 15 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a vertical line. The first section contains 10 staves, and the second section contains 5 staves. The word "Final" is written above the first staff of the second section.

Final

2^a Parte e Concluda na 4.^a



Valse de la Op. 11 Sallimbanco, del M.^o Pauri

poje de S. L. P.

N^o

230

Handwritten musical score for a waltz. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled on the left as follows:

- 1.º Flauto
- 2.º Flauto
- 3.º Flauto
- 4.º Flauto
- 5.º Flauto
- 6.º Flauto
- 7.º Flauto
- 8.º Flauto
- 9.º Flauto
- 10.º Flauto
- 11.º Flauto
- 12.º Flauto

The score is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1.º through 12.º on the left. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1.º through 12.º on the left. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1.º through 12.º on the left.

